

Latin American and Latino Studies (LALS)

Courses

LALS 100. Skills and Career Readiness in Latin American and Latino Studies. 1 hour.

Success skills and career readiness for the major or minor, developing a career plan with an LALS degree, identifying and taking advantage of college resources, and learning to meet university expectations. Course Information: Satisfactory/Unsatisfactory grading. LALS 100 does not count toward the LALS major or minor.

LALS 101. Introduction to Latin American Studies. 3 hours.

Introduction to the major concepts, issues, and debates in the field of Latin American Studies. Overview of history, cultures, and issues of race, ethnicity, gender, class in Latin America. Class Schedule Information: To be properly registered, students must enroll in one Discussion/Recitation and one Lecture. *Past course, and World Cultures course.*

LALS 102. Introduction to Latino Studies. 3 hours.

Introduction to the major concepts, issues, and debates in the field of U.S. Latina/o Studies. Overview of the history, cultures, and issues of race, ethnicity, gender, and class among Latinos in the United States. Class Schedule Information: To be properly registered, students must enroll in one Discussion/Recitation and one Lecture. *Past course, and US Society course.*

LALS 103. Introduction to Latino Urban Studies. 3 hours.

Demographic, economic, political, cultural, and social dimensions of Latino communities in the United States. Includes Chicanos/Mexicanos Puerto Ricans, Cubans, and Central and South Americans. Class Schedule Information: To be properly registered, students must enroll in one Lecture and one Discussion. *Individual and Society course, and US Society course.*

LALS 104. Introduction to Puerto Rican Studies. 3 hours.

Analysis of historical, cultural, political, social and economic issues of Puerto Rico: the political status of Puerto Rico, problems of cultural identity, migration and economic dependence. *Past course, and World Cultures course.*

LALS 105. Introduction to Mexican Studies. 3 hours.

Introduction to major issues in the formation of modern Mexico (conquest, Revolution of 1910) and to major historical and contemporary literary works which depict and interpret the Mexican and Mexico. Class Schedule Information: To be properly registered, students must enroll in one Lecture and one Discussion. *Past course, and World Cultures course.*

LALS 107. Introduction to Nahua Studies. 3 hours.

Survey of key aspects of Aztec (Nahua) society, culture, and language in the era before and during European colonization (1300 CE-present). Introduces basic reading skills in Nahuatl, a major indigenous language in Central Mexico. *World Cultures course.*

LALS 108. Indigenous Culture Change in Latin America. 3 hours.

Overview of Latin American indigenous societies from the Precolumbian era to the present, using archaeological, historical, and anthropological findings to analyze the changes and adaptations of native cultures from Latin America. *World Cultures course.*

LALS 109. Introduction to Latino Cultures. 3 hours.

Examination of the cultural and artistic productions of U.S. Latinos and/or Latin Americans through historical processes of mainstreaming, transculturation, and hybridity. Course Information: Class Schedule Information: To be properly registered, students must enroll in one Discussion/Recitation and one Lecture. *Creative Arts course, and US Society course.*

LALS 110. Introduction to Latin American Cultures. 3 hours.

Examination of the cultural and artistic productions of Latin Americans and constructions of Latin American heritage and tradition. Class Schedule Information: To be properly registered, students must enroll in one Lecture and one Discussion. *Creative Arts course, and World Cultures course.*

LALS 120. Introduction to Research in Latin American and Latino Studies. 3 hours.

Immersion experience with research in the Latino community. A guided exploration of the research process, including production of a research question, choosing methods for collecting data, and producing a poster presentation to share findings. Course Information: Field work required.

LALS 127. Latin American Music. 3 hours.

Survey class that introduces students to the rich repertoire of music in Latin America. It explores the history of genres, their development, instruments and representative artists in their geographical, social and cultural contexts. Course Information: Same as MUS 127. *Creative Arts course, and World Cultures course.*

LALS 161. Introduction to Latin American History. 3 hours.

Introduction to major themes in Latin American history from pre-Colombian society and the European conquest to the present. Course Information: Same as HIST 161. *Past course, and World Cultures course.*

LALS 192. Latin American Women Writers in Translation. 3 hours.

Introduction to literature by Latin American women from the seventeenth century to the present. Focus on the role literature has played in the negotiation of gender identities in the private and the public spheres. Course Information: Same as GWS 192 and SPAN 192. Taught in English. Extensive computer use required. *Individual and Society course, and World Cultures course.*

LALS 217. Human Geography of Latin America including the Caribbean Region. 3 hours.

Culture, settlement, political and economic development problems in Latin America, with special attention to Puerto Rico, the Caribbean Region, and Mexico. Course Information: Same as GEOG 203. *Individual and Society course, and World Cultures course.*

LALS 220. Latin American Cities in a Global Context: Environment, Employment, and Housing. 3 hours.

Global economic trends impacting Latin American cities, with a focus on three urban planning issues: environment, employment and housing. Growing inequality, precarious employment, spatial segregation, and squatter settlements will be explored. Course Information: Same as US 220. Recommended background: LALS 101. *Individual and Society course, and World Cultures course.*

LALS 223. Southwestern Archaeology. 3 hours.

Introduction to the archaeology of ancient Native American cultures of the North American Southwest, emphasizing processes of culture change from earliest times until European contact, with focus on current debates and relevant methods and theories. Course Information: Same as ANTH 223. Prerequisite(s): Credit or concurrent registration in ANTH 102; or consent of the instructor.

LALS 225. Racial and Ethnic Groups. 3 hours.

Sociological and social-psychological analysis of racial, religious, and other ethnic groups; consideration of historical and current social problems arising from their relationships in society. Course Information: Same as BLST 225 and SOC 225. Prerequisite(s): SOC 100; or consent of the instructor. *Individual and Society course, and US Society course.*

LALS 229. Sociology of Latinos. 3 hours.

Examines social, political and economic issues affecting Latino groups. While focusing on the process of racialization, the course also examines immigration, language rights, gender and sexuality, labor market, media, and youth. Course Information: Same as SOC 229. Prerequisite(s): SOC 100 or LALS 102 or SOC 105 or LALS 103; or consent of the instructor. *Individual and Society course, and US Society course.*

LALS 233. Latinos in Chicago. 3 hours.

Development and dynamics of Chicago's Mexican, Puerto Rican, Cuban, Central and South American communities: settlement, demographics, economics, culture, social institutions and political participation.

LALS 234. Politics of Immigration Enforcement. 3 hours.

How immigrants in the United States have been constructed as a "problem" and ways that authorities have consequently sought to govern them. Topics include nativism, illegalization, criminalization, border policing, detention, deportation, and rights. Course Information: Same as ANTH 246.

LALS 239. Visual Culture of the Ancient Andes. 3 hours.

A survey of the visual expressions, material culture, and built environment of ancient Andean civilization, from the earliest manifestations of societal complexity through the Spanish Conquest, with particular attention to the environmental, ideologi. Course Information: Same as AH 273. *Creative Arts course, and World Cultures course.*

LALS 240. Visual Culture of Ancient Mesoamerica. 3 hours.

A survey of the visual expressions, material culture, and built environment of ancient Mesoamerican civilization, from the earliest manifestations of societal complexity through the Spanish Conquest, with particular attention to the environmental, id. Course Information: Same as AH 274. *Creative Arts course, and World Cultures course.*

LALS 242. Government and Politics of Latin America. 3 hours.

An examination of government and politics in selected Latin American countries. Comparative and historical analysis of dictatorship, democracies, political institutions, and parties. Course Information: Same as POLS 242.

LALS 257. Archaeology of North America. 3 hours.

Introduction to the prehistoric cultures of North America from earliest times until the arrival of Europeans. Course Information: Same as ANTH 226. Prerequisite(s): ANTH 102 or consent of the instructor.

LALS 258. Ancient Civilizations of Mexico and Central America. 3 hours.

Analysis and interpretation of the archaeological evidence on the process of development of native civilization in the Meso-American area from the beginnings of agricultural settlement to the eve of the Spanish conquest. Course Information: Same as ANTH 227 and GEOG 207. Prerequisite(s): ANTH 102; or sophomore standing or above; or consent of the instructor.

LALS 260. Indigenous Storytelling in Latin America. 3 hours.

Study of Legend of the Suns, the Quetzalcoatl cycle, pictographic stories, the Popol Vuh and tales from Huarochiri in the colonial context. *Creative Arts course, and World Cultures course.*

LALS 261. Latin America to 1850. 3 hours.

Provides a survey of the pre-Columbian and early national periods in Latin America. Course Information: Same as HIST 261. Prerequisite(s): ENGL 161; or consent of the instructor. Class Schedule Information: To be properly registered, students must enroll in one Discussion/Recitation and one Lecture-Discussion. *Past course, and World Cultures course.*

LALS 262. Latin America Since 1850. 3 hours.

Provides an introduction to Latin American socioeconomic, political, and cultural development since 1850 with emphasis on major countries and regions. Course Information: Same as HIST 262. Course is offered in both face-to-face and online formats. Check the class schedule for details on specific sections. Prerequisite(s): ENGL 161; or consent of the instructor. Class Schedule Information: To be properly registered, students must enroll in one Discussion/Recitation and one Lecture-Discussion. *Past course, and World Cultures course.*

LALS 263. Latin American Colonial Art. 3 hours.

A survey of Latin American art and architecture from European contact to independence. Course Information: Same as AH 263. Prerequisite(s): Three hours of art history at the 100 level, or consent of the instructor. *Creative Arts course, and World Cultures course.*

LALS 266. Modern Mexico. 3 hours.

Provides an introduction into the social, cultural, and political history of Mexico from the decades after independence to the present. Course Information: Same as HIST 266. Prerequisite(s): ENGL 161; or consent of the instructor. Class Schedule Information: To be properly registered, students must enroll in one Discussion and one Lecture. *Past course, and World Cultures course.*

LALS 267. Introduction to U.S. Latinx Literature. 3 hours.

Introductory survey of a wide range of U.S. Latinx literature in various genres and various ethnic, geographical and historical contexts. Course Information: Same as ENGL 267. Class Schedule Information: To be properly registered, students must enroll in one Discussion and one Lecture. *Creative Arts course.*

LALS 268. History of Central America. 3 hours.

The human and territorial characteristics of Central America, including facets of Spanish colonialism and the history of revolutions and modernity in the region, including a history of U.S. - Central American relations. Course Information: Same as HIST 269. Prerequisite(s): Completion of the English composition requirement. *Past course.*

LALS 269. Latin American Environmental Studies. 3 hours.

Overview of environmental challenges in Latin America caused by mining, export agriculture, petroleum exploration, urbanization, and climate change. Social and political responses to environmental change and conservation regulation. Course Information: Recommended background: EAES 101. *Individual and Society course, and World Cultures course.*

LALS 270. Ethnography of Meso-America. 3 hours.

Survey of the contemporary indigenous cultures of Meso-America, studied against their pre-conquest history and in their development since the Spanish Conquest. Course Information: Same as ANTH 277. Prerequisite(s): ENGL 161. *Individual and Society course, and World Cultures course.*

LALS 274. The Politics of Blackness in Latin America. 3 hours.

Examines race, culture, and politics in Latin America from historical and contemporary perspectives with a particular emphasis on the latter half of the 20th century and the beginning of the 21st century. Course Information: Same as BLST 274 and POLS 274. Recommended background: Three credit hours in BLST or LALS or POLS.

LALS 275. Gender in Latin America. 3 hours.

Latin American women in historical perspective from pre-Columbian and Iberian societies to the present. Course Information: Same as GWS 275 and POLS 275. Class Schedule Information: To be properly registered, students must enroll in one Lecture and one Discussion/Recitation. *Past course, and World Cultures course.*

LALS 276. Latinas in the United States. 3 hours.

Socioeconomic conditions and cultural experiences of Latinas in the U.S. Historical and contemporary views of labor, health, education, family, identity formation and leadership. Course Information: Same as GWS 276, and SOC 226. Grade of C or better in ENGL 160; Grade of C or better or concurrent registration in ENGL 161. Class Schedule Information: To be properly registered, students must enroll in one Lecture and one Discussion. *Individual and Society course, and US Society course.*

LALS 277. Issues of Race, Class, and Gender Among Latinos. 3 hours.

Institutional, cultural and psychological components of race, class, and gender relations. Institutional inequality, questions of assimilation and identity, attitudes, and effects of inequality on community.

LALS 278. Latin American/Latino Film Studies. 4 hours.

Introduction to the history and major aesthetic movements of Latin American cinema. Course Information: Same as MOVI 278 and SPAN 278. Taught in English. Includes a film screening component. Class Schedule Information: To be properly registered, students must enroll in one Lecture-Discussion and one Discussion. *Creative Arts course, and World Cultures course.*

LALS 283. Latinos and Politics. 3 hours.

Latino politics and politicians in the context of the American political system. The political system, Latino participation, experience, and research on political processes. Course Information: Same as POLS 209. Class Schedule Information: To be properly registered, students must enroll in one Lecture and one Discussion. *US Society course.*

LALS 286. Issues in Latino Identity. 3 hours.

Examines one or more topics of central importance to U.S. Latino populations. Topics may be related to such issues as youth, migration, family, religion, or cultural production.

LALS 288. History of Modern Puerto Rico. 3 hours.

Survey of political and socioeconomic history from 1868 to the present. Course Information: Same as HIST 288.

LALS 289. Latina/o History. 3 hours.

Latinas/os in the United States from the colonial era to the present. Empire and imperialism, migration and citizenship, diversity and community formation, politics, labor, activism, and transnational ties to Latin America. Same as HIST 289. Prerequisite(s): ENGL 161. Class Schedule Information: To be properly registered, students must enroll in one Lecture and one Discussion. *Past course.*

LALS 290. Mexican-American History. 3 hours.

The political, social, economic, and cultural development of the Mexican people in the U.S. from colonial times until the present. Course Information: Same as HIST 290. Class Schedule Information: To be properly registered, students must enroll in one Lecture and one Discussion. *Past course, and US Society course.*

LALS 291. Topics in Latin America. 3 hours.

In-depth focus on a particular theme or topic relating to Latin American society, politics, culture, or economics. Course Information: May be repeated. Students may register in more than one section per term. Recommended background: LALS 101.

LALS 292. Topics in Latino Studies. 3 hours.

In-depth focus on a particular theme or topic relating to Latinos in the US or transnational issues relating to society, politics, culture, or economics. Course Information: May be repeated. Students may register in more than one section per term.

LALS 295. Latino Literary Studies. 3 hours.

Major trends, genres, works, themes, and writers related to Latino history and culture, mainstream and minority U.S., Latin American and third world literatures. Course Information: Same as ENGL 295 and SPAN 295. *Creative Arts course, and US Society course.*

LALS 296. Latin American and Latino Studies Study Abroad. 3 hours.

International field work exploring cultural, historical, and sociopolitical issues of different communities within Latin American and Latino Studies. Course Information: May be repeated to a maximum of 6 hours. Taught in English. Field trips required at a nominal fee. Field work required. Students must apply and be accepted by the UIC Study Abroad Office in order to register for this course. Visit www.studyabroad.uic.edu for more information. Prerequisite(s): Acceptance to the program via the Study Abroad Office application process and consent of the instructor. Class Schedule Information: To be properly registered, students must enroll in one Lecture-Discussion and one Practice.

LALS 299. Independent Study. 3-6 hours.

Individual reading or research project and paper in Latin American or U.S. Latino Studies, with instructor's consent and supervision. Course Information: May be repeated to a maximum of 9 hours. Students may register in more than one section per term. Prerequisite(s): A 2.50 grade point average. Open to undergraduate students with consent of the appropriate instructor and the Latin American and Latino Studies director. Class Schedule Information: This course counts toward the limited number of independent study hours accepted toward the degree and the major.

LALS 301. Research Methods in Latin America and Latino Studies. 3 hours.

An examination of various research methods used in Latin America and Latino Studies. Qualitative research methods used in the humanities and social sciences with emphasis on how to formulate ideas, develop them, and carry out a research project. Course Information: Prerequisite(s): Two 200-level LALS courses; LALS major or minor or consent of the instructor; junior standing or above or consent of the instructor.

LALS 302. Research Workshop in Latin American and Latino Studies. 3 hours.

Workshop where students will engage in individual research projects related to Latin American and/or Latino Studies. Course Information: Prerequisite(s): LALS 301, junior standing or above, and consent of the instructor.

LALS 304. Introduction to Spanish Creative Writing for Heritage Speakers. 3 hours.

Exploration of writing tools through analysis of Spanish literary texts and through creative writing exercises. Course Information: Same as SPAN 304. This course may not be used to satisfy the prerequisite for ENGL 490, ENGL 491, or ENGL 492. Extensive computer use required. This course is intended for heritage students, but may be taken by students demonstrating near-native writing proficiency with the permission of the course instructor. Prerequisite(s): Grade of C or better in SPAN 204; or consent of the instructor. Recommended background: Grade of C or better in SPAN 210.

LALS 328. Child Migration Across the Americas. 3 hours.

Examines why and how migrant children have played a central role in the past and present migratory dynamics of the Americas. Course Information: Same as ANTH 328.

LALS 333. Undocumented Social Movements. 3 hours.

Undocumented coalitions, visibility, and refusal. Poetry, films, activism, movement journalism, and secondary readings. Visibility, claiming and redefining citizenship, and building power alongside other racialized communities. Course Information: Same as ANTH 333.

LALS 335. Latinx Sound Studies. 3 hours.

Experience and experiment with sound to imagine and enact social identities and leverage political power. Intersections of race, class, gender and sexuality, geography and citizenship through sounded and aural frameworks. Course Information: Same as COMM 334.

LALS 337. Latino/a Religions in the US. 3 hours.

How Latinx communities venerate ancestors and deities, create and remake sacred space, practice healing, and organize politically through the lens of documentaries, fiction and literature, visual art, and ethnographic studies. Course Information: Same as RELS 337.

LALS 348. Seminar: Political Problems of Developing Societies. 3 hours.

Selected aspects of the politics and countries of Asia, Africa and Latin America. Course Information: Same as POLS 348. Prerequisite(s): POLS 200 and POLS 130; or consent of the instructor.

LALS 367. Latinx Literature. 3 hours.

Development of Latinx literature from different historical periods and diasporic communities. Analysis of political and social concerns relevant to Latinx literature and culture. Course Information: Same as ENGL 367. Previously listed as LALS 353. Recommended background: Any of LALS 101-102 or ENGL 207, 209, or 267.

LALS 376. Politics of the Latinx Body. 3 hours.

Focuses on the social construction of raced, gendered, and sexed bodies as deviant, abnormal, and pathological, and on how such bodies are rendered objects of surveillance, discipline, and regulation. Particular attention is paid to Latinx bodies.

LALS 380. Social Movements in Latin America. 3 hours.

The different ways in which different groups have used non-traditional means to change the social and political circumstances that have conditioned their lives. Course Information: Prerequisite(s): One course in LALS or consent of the instructor.

LALS 385. Latino Social Movements in the United States. 3 hours.

Activism and social movements of Latina/o populations in the United States. Topics may include labor organizing, civil rights and power movements, immigrant mobilizations, feminism, and environmental justice. Course Information: Prerequisite(s): One course in LALS or consent of the instructor.

LALS 391. Seminar in Latin American Studies. 3 hours.

Diverse aspects of modern Latin American society, politics, culture and economics from the wars of independence to contemporary times. Course Information: May be repeated to a maximum of 6 hours. Recommended background: LALS 101.

LALS 395. Seminar in Latino Studies. 3 hours.

Diverse aspects of the U.S. Latino experience at more theoretical and advanced levels. Course Information: May be repeated to a maximum of 6 hours. Recommended background: LALS 102.

LALS 403. Interdisciplinary Research Methods in Latin American and Latino Studies. 3 or 4 hours.

Examination of research methods in social sciences and current trends in Latin American and Latino Studies. Emphasis on critical analysis of research methods, use of analytical approaches for particular kinds of investigation, and hands on application to case studies. Course Information: 3 undergraduate hours. 4 graduate hours. Prerequisite(s): LALS 301 and LALS 302; or graduate standing. Recommended Background: Credit or concurrent registration in LALS 501.

LALS 408. Global Black Feminisms. 3 or 4 hours.

Examines transnational, Third Wave and Third World Black feminist approaches to global politics from historical and contemporary perspectives with a particular emphasis on the late 20th century and the beginning of the 21st century. Course Information: Same as BLST 408 and GWS 408. 3 undergraduate hours. 4 graduate hours. Recommended background: Undergraduate students: at least three credit hours in BLST or GWS or LALS.

LALS 409. Ancient Maya Writing, Language and Culture. 3 or 4 hours.

Recent trends in Maya epigraphy, information gained from Maya hieroglyphs, linguistics, and historical ethnographies are applied to anthropological analyses of past lifeways. Course Information: Same as ANTH 409. 3 undergraduate hours. 4 graduate hours. Prerequisite(s): Junior standing or above; and consent of the instructor.

LALS 417. Latina and Latin American Feminist Thought. 3 or 4 hours.

Chicana/Latina and Latin American feminist texts and methods. Differential consciousness, spirituality (spiritual activism and spiritual mestizaje), curanderismo, and decolonial epistemologies. Course Information: Same as GWS 417.

LALS 422. Chicanas and Latinas: Self and Society. 3 hours.

The experiences of Chicanas and Latinas through the lens of contemporary sociological research. Topics to be discussed include: community formation and activism, feminisms, sexuality, religion, health, family, immigration, education, work, media, etc.

LALS 423. Andean Prehistory. 3 or 4 hours.

An overview of the cultural evolution of the Andean region from the arrival of the first inhabitants to the development of the Inca empire. Course Information: Same as ANTH 423. 3 undergraduate hours. 4 graduate hours. Prerequisite(s): ANTH 269 or consent of the instructor.

LALS 425. Urban Field Research in Latino/a Communities. 3 or 4 hours.

Field work in Chicago Latino/a neighborhoods. Observing, taking field notes, analyzing issues of workforce, homelessness, street vending, affordable housing, community organizing, educational infrastructure, environmental degradation, gentrification. Course Information: 3 undergraduate hours. 4 graduate hours. Field work required. Prerequisite(s): LALS 403.

LALS 428. Latin@ Futurity. 3 or 4 hours.

An exploration of utopic and dystopic imaginations in Latin@ literature, media, and popular culture. Discusses coloniality, precarity, an alternate timeline as (re)imagined through queer, indigenous, and femme epistemologies. Course Information: 3 undergraduate hours. 4 graduate hours. Same as COMM 428.

LALS 433. Latin American Migration to the U.S. 3 or 4 hours.

Latin American migration to the U.S. International migration theories, family remittances, transnational linkages, dual citizenship, and past and current U.S. immigration policy debates. Course Information: Same as SOC 433. 3 undergraduate hours. 4 graduate hours. Prerequisite(s): One course in LALS or SOC; or consent of the instructor.

LALS 434. Literature of the Americas. 3 or 4 hours.

Transnational or hemispheric approach to Latin American literature. Writers whose work moves back and forth between nations. Identities across borders, languages, and nations. Course Information: Same as ENGL 434. 3 undergraduate hours. 4 graduate hours.

LALS 436. Borders and Borderlands: Method and Theory. 3 or 4 hours.

Borders as theory and method in Latino/a and Latin American Studies. Borders and bordering practices, mobile, transnational communities, mapping and policing, and migrant mobility and autonomy. Course Information: 3 undergraduate hours. 4 graduate hours.

LALS 437. Global Migrations Across the Americas. 3 or 4 hours.

Processes of migrant mobilities and control in the Americas. Structural causes, social groups, and role of global inequality. Case studies in the US and Latin America regarding the securitization of migration and growth patterns in migrant mobility. Course Information: Same as ANTH 435. 3 undergraduate hours. 4 graduate hours.

LALS 461. Topics in Latin American History. 3 or 4 hours.

Specific topics are announced each term. Course Information: Same as HIST 461. 3 undergraduate hours. 4 graduate hours. May be repeated. Students may register in more than one section per term. Prerequisite(s): 3 hours of history, Latin American and Latino studies, or consent of the instructor.

LALS 465. Asian Diasporas in Latin America. 3 or 4 hours.

Examines Asian migration to Latin America, covering topics such as labor and economic systems, transnational networks, community building, racism, identity, and serial migration. Course Information: Same as GLAS 465 and HIST 465. 3 undergraduate hours. 4 graduate hours. Prerequisite(s): Grade of C or better in GLAS 100 or Grade of C or better in HIST 161. Recommended background: HIST 264.

LALS 466. Criminal Governance in Latin America. 3 or 4 hours.

Emergence of criminal politics in Latin America. Engagement of politicians, organized crime actors, and state agents in the pursuit goals (economic, political, personal). Root sources, logic and consequences of this new, prevalent order. Course Information: Same as POLS 466. 3 undergraduate hours. 4 graduate hours.

LALS 467. Topics in Latinx Literature. 3 or 4 hours.

Study of a specific topic in Latinx literature and literary studies, which may examine a single or select group of authors, a particular genre, or a particular regional or aesthetic focus. Topics vary. Course Information: Same as ENGL 467. 3 undergraduate hours. 4 graduate hours. May be repeated up to 1 time. Previously listed as ENGL 442. Recommended background: ENGL 207, ENGL 208, ENGL 209, ENGL 327 or LALS 101, LALS 102; junior standing or above.

LALS 476. Latinx Youth: Coming of Age in the U.S. 3 or 4 hours.

Discursive and cultural positioning of Latina/o/x youth in the US. Explores how youth shape identity, culture, education, politics, community. Using concept of intersectionality, explores links to gender, class, and sexuality. Course Information: 3 undergraduate hours; 4 graduate hours. Same as GWS 476.

LALS 491. Topics in Latin American Studies. 3 or 4 hours.

In-depth study of selected topics such as state formation, education, populism, the family, democratization, industrialization, and ideological currents in Latin America. Course Information: 3 undergraduate hours. 4 graduate hours. May be repeated. Students may register for more than one section per term. Prerequisite(s): One LALS course or consent of the instructor.

LALS 495. Topics in Latino Studies. 3 or 4 hours.

In-depth study of topics in Latino studies, including communities and current issues from an interdisciplinary perspective. Course Information: 3 undergraduate hours. 4 graduate hours. May be repeated if. Students may register for more than one section per term. Prerequisite(s): One LALS course or consent of the instructor.

LALS 497. Community Research Internship. 3 or 4 hours.

Work in community-based organizations and cultural institutions to develop experiential knowledge about social, political and cultural issues facing Latinos and Latin Americans. Placements introduce issues of ethnicity, identity, and transnationalism. Course Information: 3 undergraduate hours. 4 graduate hours. Prerequisite(s): Junior standing or above and consent of the instructor. Concurrent registration in LALS 498. Recommended Background: LALS 403.

LALS 499. Advanced Independent Study. 1-4 hours.

Individual advanced reading or research project in Latin American or U.S. Latino studies, with instructor's consent and supervision. Course Information: May be repeated to a maximum of 8 hours. Students may register in more than one section per term. Prerequisite(s): Open, with consent of the instructor, to graduate students and Latin American and Latino studies majors with at least a 3.00 grade point average. Students in other programs or with lower than a 3.00 grade point average are admitted at the instructor's discretion only. Class Schedule Information: This course counts toward the limited number of independent study hours accepted toward the undergraduate degree and the major.